



Franco-Swiss soprano Martin du Theil's most recent performances include **Sandrina** in *La finta giardiniera* with La Scala under the baton of Diego Fasolis, **Oscar** in *Un ballo in maschera* with Welsh National Opera under the baton of Carlo Rizzi, **Pamina** in *Die Zauberflöte* with Staatstheater Karlsruhe, **Najade** in *Ariadne auf Naxos* and **Zerlina** in *Don Giovanni* at Opéra de Lausanne and **Despina** in *Così fan tutte* at the Deutsche Oper Berlin, under the baton of Donald Runnicles.

Julie Martin du Theil was a member of the opera ensemble at Theater Magdeburg from 2010 to 2019. Here she built up a broad repertoire including **Sophie** in *Der Rosenkavalier*, **Gretel** in *Hänsel und Gretel*, **Norina** in *Don Pasquale*, **Musetta** in *La Bohème*, **Susanna** in *Le Nozze di Figaro*, **Tytania** in *A Midsummer Night's Dream*, **Anna Reich** and **Frau Fluth** in *Die lustigen Weiber von Windsor*, **Adele** in *Die Fledermaus*, **Gabrielle** in *La Vie Parisienne*, **Olympia** in *Les Contes d'Hoffmann*, **Blondchen** in *Die Entführung aus dem Serail*, **Valencienne** in *Die lustige Witwe*, **Sophie** in *Werther*, **Laura** in *Der Bettelstudent*, **Annina** in *Eine Nacht in Venedig*, **Frasquita** in *Carmen*, **Ännchen** in *Der Freischütz*, **Clorinda** in *La Cenerentola*, **Flora** in *The Turn of the Screw*, **Kristin** in Boesmans' *Julie*, **Bemira** in Telemann's *Miriways*, **Maria** in *West Side Story* and **Baroness Freimann** in *Der Wildschütz*, a role which she also covered at the Semperoper Dresden.

In the 2015/2016 season she performed **Fraülein Bürstner** and **Leni** in the German premiere of Philip Glass' *The Trial* at Theater Magdeburg, a co-production with Music Theatre Wales and the Royal Opera House Covent Garden; she also premiered the role of **Hagar** in Sidney Corbett's new opera *Die Andere* to great acclaim.

In 2012, Martin du Theil starred as Emilienne in Philippe Béziat's film, *Noces*. An inspired adaptation of Stravinsky's *Les Noces*.

Born in Geneva, Switzerland, Julie Martin du Theil began her studies at the Lausanne Music Conservatory graduating with pedagogic and concert diplomas. She continued her post-graduate in vocal studies at the Hochschule für Musik and Theater in Munich.